

TERESA NORD

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CHARACTER ANIMATOR

SUMMARY OF SKILLS

An innovative, self-motivated, and collaborative Animation Mentor graduate contributing a passion for excellence, contagious enthusiasm, practical, hands-on feature film experience, and a life-long love of character animation and the motion picture industry. Committed to ongoing continuing education and professional development. Team-player recognized for the capacity to thrive in both independent and shared work environments. Quick learner, with an ability to easily grasp, apply, and present new ideas. Willing and available to relocate immediately.

KEY STRENGTHS

- *Complex Character Animation*
- *Maya 8.5/Linux*
- *Figure Drawing/Fine Arts*

EDUCATION/HONORS

Diploma in Advanced Character Animation Studies, Animation Mentor, Emeryville, California, January 2009

- Forum Ninja and Most Improved Student, Animation Mentor Student Choice Awards, January 2009
- Featured in the Student Spotlight, AnimationMentor.com, 2009
- Featured in the Student Animation Mentor Newsletter, February 2008

Coursework Completed Toward Fine Arts Degree, Spokane Falls Community College, Spokane, Washington

- Nominee, Spokane Scholars of Fine Art, 2006

CHRONOLOGY OF PROFESSIONAL EXPERIENCE

Blue Sky Studios, Greenwich, CT Jan. 2009 - Mar. 2009
Animator, project hire - Ice Age III: Dawn of the Dinosaurs

Regal Cinemas, Spokane Valley, WA Sept. 2006 - Jan. 2009
Assistant Manager

KEY QUALIFICATIONS/PRODUCTION EXPERIENCE

- Hired directly out of school and brought on toward the end of production for Ice Age III; given one (1) week to get up to speed before first production shot assignment.
 - Animated production shots on the film and worked closely with the team trying to soak up as much as possible prior to film wrap.
 - Worked in tandem with the Director, Co-Director, and Supervising Animator to implement the animation. Responsible for the execution of complex character animation including timing, acting, and posing of characters. Took rigged models, set up for animation, to finished animation.
- Instructional Mentors have included: David Gallagher (Blue Sky Studios), Dimos Vrysellas (March Entertainment), Elliot Bour (Universal Studios), Fredrik Nilsson (Dreamworks), Martin Hopkins (Dreamworks), and Sean Sexton (Dreamworks).
- Currently enrolled in Animation Mentor Alumni Refresher Courses; mentored by: Brett Coderre (Pixar), Ethan Hurd (Starz Animation), and Wayne Gilbert (EA).
- Personal enrichment classes completed including: five (5) classes in Figure Drawing, Color Design, Fundamentals of Drawing, Experimental Drawing, Intro to Theater, Photoshop for Artists, and Ancient Medieval Art History.

INDUSTRY-RELATED VOLUNTEERISM

Ness Elementary School, Spokane, WA Apr. 2009 - Present
Fine Arts Teacher

Animation Mentor, Emeryville, CA Fall/Winter 2007; Spring 2008 & 2009
Peer Buddy

HIGH SCHOOL ACTIVITIES/COURSEWORK

- Member, Viable Vision (Audio/Visual Club), Grades 10 - 12
- Chairman - Board of Directors, Viable Vision (Audio/Visual Club), Grade 12
- Introduction to Radio/TV ▪ Advanced Radio/TV ▪ Multimedia ▪ Video Editing
- Video Yearbook, PSA Commercial, Short Film, Daily Video Announcement, and Wedding Videographer Experience

Personal and Professional References Furnished Upon Request